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You voting???

Glenn Beck is voting.
Christine O'Donnell is not a witch, but she is voting.
Sarah Palin can see Russia from...

Fester Report

Just as predicted, one of the most pleasant festivals you'll ever attend. The LEAFestival cranked up this past Thursday, the...

The Front Act and the Legend

September 15, 2010 Memorial Hall, UNC, Chapel Hill, NC: Earl Scruggs with "special guests" The Red Clay Ramblers We'd all...

The Book of Gigs

I'll get the whole thing started, but I'm really looking for your stories. Send us your most memorable outing, we'll publish the...

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Home Artists/Music **Featured Songs**

Enjoy our weekly editor's pick- right click on "download podcast" link to get tracks!

- **Bennett Brier: Scorpio and Me**



Here is the title track from veteran Texas songwriter **Bennett Brier's** latest album. Well-produced and sung by Jay Sims with Stephen Doster on guitar.

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9/26/2010

- **Andy May: Blackberry Jam**



Americana pioneer Andy May is an exceptional songwriter, singer, and performer and an award-winning guitarist and mandolinist. He's played venues from honky-tonks to Carnegie Hall, coffee houses to the Country Music Hall of Fame, and is a regular at MerleFest and Winfield. As a teacher, workshop leader, and record producer, Andy also helps others express themselves musically.

"A taste of summer," set to the traditional fiddle tune, "Blackberry Blossom," which Andy adapted for the lyric. On Andy's "Blackberry Jam" CD (Swift River Music/BMI). Written by Lauren LeCroy May & Andy May

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9/6/2010

- **"Haggard Had It Right" by McAdoo Perkins**



McAdoo Perkins: Here's a well-deserved tribute to the great Merle Haggard by songwriting partners Jim Perkins and Mike McAdoo. Perk and Mike met in 1990 when they both worked onstage with the Shoji Tabuchi Show in Branson, Missouri. The musical chemistry was evident from the beginning and the two began writing songs together as well as playing their own shows. Their latest album, The River, is smart, entertaining, country music-more on their artist page

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7/23/2010

- **David Porteous: A Day In the Life**



David Porteous is a Canadian singer/songwriter and documentary filmmaker who currently resides in Toronto, Canada. Now 26-years-old, David began writing music at age 11 and making his own films at the age of 12. Since 1999, he has produced and recorded 20 independent music releases, including ten LPs and ten EPs, had his first radio play on CBC Radio 2 at the age of 14, released the World's First Video Album for the iPod video player, written

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Artist Services

"This Micro-Business of Music" Marketing 101 from efM founder and CEO Chris Frank

Musician Websites- Complete media-enabled websites for musicians, get online in 24 hours for as little as \$250

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CD to Radio Distribution- Get your CD to folk radio show hosts, fast, reasonable

About efolkMusic

efolkMusic is a nonprofit dedicated to supporting folk music and musicians, offering folk music mp3s and information about folk music, bluegrass, Celtic, Traditional, Americana, country, roots



numerous film scores, which includes an HBO pilot, music for a nationwide run television commercial, has been nominated as an Olympic Torchbearer, was a CBC Sunday "Spotlight" artist, a NOW Magazine "Critic's Pick", has a Honours Diploma in Sound Engineering and a Degree in Documentary Filmmaking.

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7/6/2010

- [Mike Whellans: Shake It](#)



Recorded in one-take, 'Shake it' is a raw, gritty, slide guitar & harmonica number from the Scottish bluesman, which gives more than a passing nod to one of his long time heroes & influences, the great John Lee Hooker; from Mike's new release on Temple Records.

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4/21/2010

- [John Bowlin's Groundhog Strut \(featuring George Clinton\), by Mary Z Cox](#)



Mary Z. Cox on her John Bowlin 1865 fretless banjo, Yazid on djembe, congas, pots and pans and car keys, and George Clinton (PFUNK) singing "Old Groundhog." The rough version of this tune fell out of the Bowlin banjo on the day it arrived--then Mary Z and Yazid had fun playing it on drums and banjo. Then, our recording engineer/producer, Gordy Cox, threw the pots and pans in front of Yazid--then George and his recording studio heard the raw mix and began dancing to it and George graciously agreed to sing "Old Groundhog. " Yazid and I are honored and pleased to be his back up singers on this cd. :)

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4/7/2010

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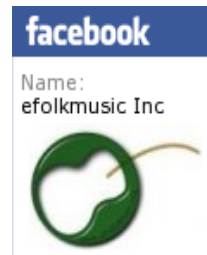
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